

transposed score

accidentals apply only to the notes they precede

M = multiphonic, fingerings determined by player,  
appropriate to dynamics and context

# ...as we forgive those...

to Drew Whiting and Casey Dierlam

Erik Lund (2014)

*confident/declamatory/animated*

alto sax

piano

11  $\text{♩} = c.52$  as if suddenly having broken into a strange and unusual place

8  $\text{♩} = c.90$   $\text{♩} = 80$  poco vib.

13  $\text{♩} = c.90$   $\text{♩} = 80$

pp mp pp pp p pp ppp

p p 3 sf pp ppp

pp p p 5 mp \*

ped. pedal as needed, very resonant

M

**24**  $\text{♩} = 80$   $\text{♩} = 52$

*irregular in & out of AF trill*  
*to subtone*  
*remain s.t.*

*fff* *ff* *mp* *p* *mp* *p* *pp* *p* *mp* *pp* *mp* *pp*

*sf* *mp* *p*

*f* *p* *pp*

*pedal as needed, very resonant*

**34**  $\text{♩} = 80$  *ritual*  $\text{♩} = 52$   $\text{♩} = 80$   $\text{♩} = 52$   $\text{♩} = 80$   $\text{♩} = 52$   $\text{♩} = 80$   $\text{♩} = 52$

*M* *ord.* *to subtone* *ord.* *to subtone* *ord.* *to subtone* *delicate & breathy* *M*

*ppp* *pp* *pppp* *p* *mf* *ppp* *p* *mf* *ppp* *p* *mf* *p* *pp* *ppp* *pp*

*ppp* *mf pp* *mf pp* *mf pp* *pp*

*ped. to m.38*

**44** *energetic*  $\text{♩} = 90$

*grad. slow trill*

*pppp* *p* *mf* *p* *mf* *p* *mf* *mp*

*mf* *mf* *p* *mf* *p* *mf* *f*

*pedal as needed for phrasing* *pedal for depth and resonance of common tone figures*

51 (tr) *f* *sf* *ff* *pp* *mp* *pp* *mf* *f* *p* *ff* *p*

*rall.*  $\text{♩} = 80$   $\text{♩} = 90$

59 *f* *p* *p* *f* *p* *ff* *p* *f* *growl* *ff* *growl* *mf* *ff*

62

67 *mp* *f* *ff* *p* *mf* *mp* *ppp* *ppp* *mf* *ppp* *f* *p* *f* *mp*

74 *AF* *tr*  $\text{♩} = 90$  *tr*  $\text{♩} = 90$

78

*p* *p* *f* *f* *p* *f* *f* *p* *f* *p* *f* *ff* *f*

*growl* *growl* *growl* *growl* *growl* *growl* *growl* *growl* *growl* *growl* *growl* *growl* *growl*

*AF* *AF*

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

86

*p* *mf* *mp* *f* *ff* *f* *mp* *f* *f* *p* *mf* *ff*

*growl* *growl* *growl* *growl* *growl* *growl* *growl* *growl* *growl* *growl* *growl* *growl* *growl*

*AF* *tr*

*mf* *f* *ff* *mf* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

94

*mp* *ff* *ff* *5* *ppp*

*non vib.*

release early if needed for page turn

*mp* *ff* *ff* *5* *ppp*

103

103  $\text{♩} = 80$  *rall.* *accel.*  $\text{♩} = 80$

*p* *mf* *pp* *pp* *p* *mf*

112

110 *freely*  $\text{c.} \text{♩} = 80$

*f* *ff* *fff* *ff* *mp* *f* *sf* *mf* *ff* *ppp* *f* *mp* *p* *sf* *ff* *mp* *f* *mf* *ff* *p*

*f* *ff* *ff* *pp* *ff* *mp* *pp* *mf* *p*

*pedal for resonance until \** *una corda until senza marked*

[114] *f* *mp* *p* *mf* *p* *pp* *mp* *f* *mp* *f* *p* *mp* *p* *fff* *subito pp* *mf* *pp*

117

[116] *PPP mp* *ff* *mp* *fff* *mf* *mp* *ppp* *p* *f* *p* *mf* *p*

*Bold* *8va* (if needed)

*mf* *fff* *pp*

[118] *f* *mf* *f* *fff* *fff* *fff* *ff*

*AF tr* *♩=c.90* *♩=80*

*senza una corda* *f* *ff* *fff* *fff* *fff* *fff* *fff*

*pedal for resonance of low notes lift as needed for active figures*

*confident/declamatory* *♩=90* *AF tr* *AF tr* *AF tr*

[123] *pp* *mp* *p* *p* *f* *pp* *mp* *p*

*p* *f* *p* *mf* *p* *mp*

129

*steady*  
*(in time to end)*

*increasingly bold*

128 *p* *mf* *p*

129 *ppp*

130 *p* *ppp* *mp* *ppp*

*una corda a fine*

*p* *ppp* *ppp*

133

AF  
uneven  
tr

*lingering*

$\text{♩} = 80$

*rall.*

*mf* *ppp* *mp* *ppp*

*p* *mf*

$\text{♩} = 80$

*rall.*

*p* *mf*

*rall.*

139

$\text{♩} = 57$   
*subtone*

*beautiful/resolute*

*breathy*

*pp* *p* *pp* *ppp* *ppp*