

# fo•ci

Erik Lund (2009)

A  $\text{♩} = 104$

12"    17"    12"

Sopranino\*      12" subtone poco vibrato      17" subtone ..... ord. .... subtone poco vib. .... wide & irreg. vib. ... non vib.      12" subtone poco vibrato

Soprano 1      *ppp*      *pp*      *mf*      *pp*      *pp*      *pp*

Soprano 2      12" subtone poco vibrato      17" subtone ..... ord. .... subtone poco vib. .... wide & irreg. vib. ... non vib.      12" subtone poco vibrato

Soprano 3      *ppp*      *pp*      *mf*      *pp*      *pp*      *pp*

Alto 1      12" subtone poco vibrato      17" subtone ..... ord. .... subtone poco vib. .... wide & irreg. vib. ... non vib.      12" subtone poco vibrato

Alto 2      *ppp*      *pp*      *mf*      *pp*      *pp*      *pp*

Alto 3      12" subtone poco vibrato      17" subtone ..... ord. .... subtone poco vib. .... wide & irreg. vib. ... non vib.      12" subtone poco vibrato

Tenor 1      *ppp*      *pp*      *mf*      *pp*      *pp*      *pp*

Tenor 2      12" subtone poco vibrato      17" subtone ..... ord. .... subtone poco vib. .... wide & irreg. vib. ... non vib.      12" subtone poco vibrato

Tenor 3      *ppp*      *pp*      *mf*      *pp*      *pp*      *pp*

Baritone 1      12" subtone poco vibrato      17" subtone ..... ord. .... subtone poco vib. .... wide & irreg. vib. ... non vib.      12" subtone poco vibrato

Baritone 2      *ppp*      *pp*      *mf*      *pp*      *pp*      *pp*

Baritone 3      12" subtone poco vibrato      17" subtone ..... ord. .... subtone poco vib. .... wide & irreg. vib. ... non vib.      12" subtone poco vibrato

*ppp*      *pp*      *mf*      *pp*      *pp*

\* Sopranino part can be played on Soprano, both parts included in set of parts

5

E♭ Sop.

Sop. 1

Sop. 2

Sop. 3

Alto 1

Alto 2

Alto 3

Ten. 1

Ten. 2

Ten. 3

Bari. 1

Bari. 2

Bari. 3

*breathe and rearticulate as needed*  
(tr)

*breathe and rearticulate as needed*  
(tr)

*breathe and rearticulate as needed*  
(tr)

*breathe and rearticulate as needed*  
(tr)

*breathe and rearticulate as needed*  
(tr)

*breathe and rearticulate as needed*  
(tr)

*breathe and rearticulate as needed*  
(tr)

*breathe and rearticulate as needed*  
(tr)

*breathe and rearticulate as needed*  
(tr)

*breathe and rearticulate as needed*  
(tr)

*p*

*p*

*p*

*mf*

3

3

3

3

5

3

7

**Instrumentation:** Eb Sop., Sop. 1, Sop. 2, Sop. 3, Alto 1, Alto 2, Alto 3, Ten. 1, Ten. 2, Ten. 3, Bari. 1, Bari. 2, Bari. 3.

**Key Features:**

- Trills:** Indicated by '(tr)' above notes in Soprano 1-3, Alto 1-3, and Tenor 1-3 parts.
- Dynamics:** *p* (piano) and *mf* (mezzo-forte) are used throughout the score.
- Figures:** Triplet (3) and quintuplet (5) markings are present in the Tenor and Baritone parts.
- Phrasing:** Long horizontal lines indicate sustained notes or phrases across measures.

9

**E♭ Sop.** (trill)

**Sop. 1** (trill)

**Sop. 2** (trill) *mp*

**Sop. 3** (trill) *p* 3 5

**Alto 1** *p* 3

**Alto 2** 3 3 *mf*

**Alto 3** 5 *mf*

**Ten. 1** *mp*

**Ten. 2** *mp*

**Ten. 3** *mp* breathe and rearticulate as needed

**Bari. 1** breathe and rearticulate as needed *cresc.*

**Bari. 2** breathe and rearticulate as needed *cresc.*

**Bari. 3** breathe and rearticulate as needed *cresc.*

11

**Instrumentation:** Eb Sop., Sop. 1, Sop. 2, Sop. 3, Alto 1, Alto 2, Alto 3, Ten. 1, Ten. 2, Ten. 3, Bari. 1, Bari. 2, Bari. 3

**Performance Instructions:**  
Ten. 1: *breathe and rearticulate as needed*  
Ten. 2: *breathe and rearticulate as needed*

**Dynamic Markings:** *mp*, *mf*

**Musical Features:** Trills (tr), triplets (3), slurs, and various note values.

**B** ♩=56

**C** ♩=50

This musical score page contains 13 vocal staves. The top staff is for Eb Soprano, and the others are for Soprano 1-3, Alto 1-3, Tenor 1-3, and Baritone 1-3. The score is divided into two sections, B and C. Section B starts at measure 15 and has a tempo of ♩=56. Section C begins at measure 19 and has a tempo of ♩=50. The key signature is one sharp (F#). The time signature is 4/4. Dynamics include *ff*, *mp*, *p*, *ff*, and *pp*. Articulation includes accents and slurs. Fingerings are indicated by numbers 3, 5, 6, and 7. The Eb Soprano part has a triplet of eighth notes in measure 17 and a 7-measure slur in measure 19. The other vocal parts have slurs of 3, 5, 6, and 7 measures in measure 19.



**D**

28

**Voices:**  
Eb Sop. (E-flat Soprano)  
Sop. 1 (Soprano 1)  
Sop. 2 (Soprano 2)  
Sop. 3 (Soprano 3)  
Alto 1 (Alto 1)  
Alto 2 (Alto 2)  
Alto 3 (Alto 3)  
Ten. 1 (Tenor 1)  
Ten. 2 (Tenor 2)  
Ten. 3 (Tenor 3)  
Bari. 1 (Baritone 1)  
Bari. 2 (Baritone 2)  
Bari. 3 (Baritone 3)

**Instrumental/Other:**  
(tr) (trill)  
pp (pianissimo)  
p (piano)  
ppp (pianississimo)  
3 (triplet)



E

35

*p* *pp* *p* *mf*

*pp* *p* *mf*

*p* *pp* *p* *mf*

*mf*

*p* *pp* *mf* *p*

*p* *pp* *pp*

*pp*

*ppp* *pp* *ppp* *pp*

*ppp* *pp* *mf*

*mf*

*p* *mf*

*p* *mf*

*p* *p* *mp* *mf*

42

*w/bari 3*

*w/sopranino*

Eb Sop. *p* *p* *mp* *pp*

Sop. 1 *p* *p* *mp*

Sop. 2 *p* *p*

Sop. 3 *p* *p*

Alto 1 *p* *mf*

Alto 2 *p* *p*

Alto 3 *p*

Ten. 1 *p*

Ten. 2 *p* *p* *mp* *3* *p*

Ten. 3 *p* *p* *mp* *3* *p*

Bari. 1 *p* *3* *3* *p* *mp*

Bari. 2 *p* *3* *3* *p* *mp*

Bari. 3 *p* *3* *3* *p* *mp* *5* *p*

49  $\text{♩} = 104$

**Instrumentation and Dynamics:**

- Eb Sop.:** *mf*, *mf*, *mp*, *f*, *p*, *sfz*
- Sop. 1:** *mf*, *p*, *mp*, *f*, *p*, *sfz*
- Sop. 2:** *mp*, *f*, *p*, *sfz*
- Sop. 3:** *p*, *mp*, *f*, *p*, *sfz*
- Alto 1:** *mf*, *mp*, *f*, *p*, *sfz*
- Alto 2:** *p*, *mp*, *f*, *p*, *sfz*
- Alto 3:** *mf*, *p*, *mp*, *f*, *p*, *sfz*
- Ten. 1:** *p*, *mp*, *f*, *p*, *sfz*
- Ten. 2:** *mp*, *f*, *p*, *sfz*
- Ten. 3:** *mp*, *f*, *p*, *sfz*
- Bari. 1:** *p*, *p*, *mp*, *f*, *p*, *sfz*, *ff* > *p*
- Bari. 2:** *p*, *mp*, *f*, *p*, *sfz*, *ff* > *p*
- Bari. 3:** *p*, *mp*, *f*, *p*, *sfz*, *ff* > *p*

**Measure 53 Details:**

- Tempo:  $\text{♩} = 104$
- Rests: 7-measure rests for Eb Sop., Sop. 1, Alto 1, and Bari. 2.
- Accents: *sfz* and *ff* > *p* are present in measures 52 and 53.

56 *a.f.tr* *pp* *mf* *mp* *w/bari 3*

Eb Sop.

Sop. 1 *a.f.tr* *pp* *mf* *pp*

Sop. 2 *a.f.tr* *pp* *mf* *pp*

Sop. 3 *a.f.tr* *pp* *mf* *pp*

Alto 1 *a.f.tr* *pp* *mf* *pp*

Alto 2 *a.f.tr* *pp* *mf* *pp*

Alto 3 *a.f.tr* *pp* *mf* *pp*

Ten. 1 *a.f.tr* *pp* *sfp* *mf* *pp*

Ten. 2 *a.f.tr* *pp* *sfp* *mf* *pp*

Ten. 3 *a.f.tr* *pp* *sfp* *mf* *pp*

Bari. 1 *a.f.tr* *pp* *sfpp* *mf* *pp*

Bari. 2 *a.f.tr* *pp* *sfpp* *mf* *pp*

Bari. 3 *a.f.tr* *pp* *sfpp* *mf* *mp* *w/sopranino 3*

61

Eb Sop. *mf* *p* *mf* 6

Sop. 1 *mp* 3 *p* *mp* *mf*

Sop. 2 *mp* 3 *p* *p* *mf*

Sop. 3 *mp* *p* *p* *mf*

Alto 1 *mp* *p* *mf* *mf* 6

Alto 2 *mp* *p* *p* *mp*

Alto 3 *mp* *p* *p* *mp*

Ten. 1 *mp* *p* *p* *mp*

Ten. 2 *mp* *p* *p* *mp*

Ten. 3 *mp* 3 *p* *mf* 6

Bari. 1 *mp* 3 *p* *p* *mf*

Bari. 2 *mp* 3 *p* *mp* *mf*

Bari. 3 *mf* 3 *p* *mf* 6

64

Eb Sop.

Sop. 1

Sop. 2

Sop. 3

Alto 1

Alto 2

Alto 3

Ten. 1

Ten. 2

Ten. 3

Bari. 1

Bari. 2

Bari. 3

*mf*

*f*

*mf*

*mp*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*f*

*mf*

*mp*

*mp*

*f*

*mf*

6

3

6

3

6

3

G

This page of a musical score, numbered 15, is marked with a 'G' in a box at the top left. It features twelve vocal staves, each with a unique instrument designation and a treble clef. The staves are arranged as follows: Eb Sop., Sop. 1, Sop. 2, Sop. 3, Alto 1, Alto 2, Alto 3, Ten. 1, Ten. 2, Ten. 3, Bari. 1, Bari. 2, and Bari. 3. The score is divided into two measures by a vertical bar line. The first measure begins with measure number 67. The Eb Soprano, Soprano 1, and Alto 1 parts are marked with a forte (*f*) dynamic and feature a melodic line with a slur and a fermata over the final note. The Soprano 2 and Soprano 3 parts have a whole note rest in the first measure and a quarter note with a fermata in the second, marked with a forte (*f*) dynamic. The Alto 2 and Alto 3 parts start with a mezzo-piano (*mp*) dynamic and a triplet of eighth notes, then have a whole note rest in the second measure marked with a forte (*f*) dynamic. The Tenor 1 and Tenor 2 parts also start with a mezzo-piano (*mp*) dynamic and a triplet of eighth notes, then have a whole note rest in the second measure marked with a forte (*f*) dynamic. The Tenor 3 part is marked with a forte (*f*) dynamic and has a melodic line with a slur and a fermata. The Bari. 1 and Bari. 2 parts have a whole note rest in the first measure and a quarter note with a fermata in the second, marked with a forte (*f*) dynamic. The Bari. 3 part is marked with a forte (*f*) dynamic and has a melodic line with a slur and a fermata. The key signature has one sharp (F#) and the time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various musical notations such as slurs, fermatas, dynamics, and measure numbers.

This musical score page, numbered 16, features twelve staves for various vocal and instrumental parts. The parts are arranged vertically from top to bottom: Eb Soprano, Soprano 1, Soprano 2, Soprano 3, Alto 1, Alto 2, Alto 3, Tenor 1, Tenor 2, Tenor 3, Baritone 1, Baritone 2, and Baritone 3. The score is divided into two measures by a vertical bar line. The Eb Soprano part begins at measure 69. The music is written in a key with two flats and a common time signature. It includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). Specific rhythmic patterns are highlighted with brackets and numbers: 3 for triplets and 6 for sextuplets. The vocal lines are often accompanied by long, sweeping slurs that span across measures. The instrumental parts, including the three Tenors and three Baritones, provide harmonic support with complex rhythmic patterns, often featuring triplets and sextuplets. The Alto 2 part has a rest in the first measure, while the Tenor 2 part has a rest in the second measure.



71

**Eb Sop.** *mf* *mf*

**Sop. 1** *mf* *mf*

**Sop. 2** *mf* *mf*

**Sop. 3** *mf* *mf*

**Alto 1** *mf* *mf*

**Alto 2** *mf* *mf*

**Alto 3** *mf* *mf*

**Ten. 1** *mf* *mf*

**Ten. 2** *sfz* *mf* *mf*

**Ten. 3** *sfz* *mf* *mf*

**Bari. 1** *sfz* *mf* *mf*

**Bari. 2** *sfz* *mf* *mf*

**Bari. 3** *sfz* *mf* *mf*

The score consists of 13 staves. Each staff begins with a half note followed by a triplet of eighth notes and a sextuplet of eighth notes. The Eb Soprano and Soprano 1 parts have a *mf* dynamic marking. Tenors 2 and 3, and Baritone 1 have a *sfz* marking on the first note. The triplet and sextuplet figures are marked with '3' and '6' respectively. The key signature has one flat (Bb) and the time signature is 7/8.

74

This musical score page, numbered 18, contains measures 74 and 75. It features 13 staves for different vocal parts: Eb Soprano, Soprano 1, Soprano 2, Soprano 3, Alto 1, Alto 2, Alto 3, Tenor 1, Tenor 2, Tenor 3, Baritone 1, Baritone 2, and Baritone 3. The music is written in treble clef with a key signature of two flats (Bb and Eb). Measure 74 begins with a rest for the Eb Soprano and Soprano 1 parts, while other parts enter with various rhythmic patterns. Measure 75 continues the vocal lines, with some parts featuring complex rhythmic figures and others having rests. The score includes dynamic markings such as *ff* (fortissimo) and articulation marks like accents and slurs. Fingering numbers 5 and 6 are indicated for some notes. The page concludes with a double bar line at the end of measure 75.

Voices: Eb Sop., Sop. 1, Sop. 2, Sop. 3, Alto 1, Alto 2, Alto 3, Ten. 1, Ten. 2, Ten. 3, Bari. 1, Bari. 2, Bari. 3

Measures: 74, 75

Dynamic markings: *ff*

Fingering: 5, 6





90

**Voices:**  
Eb Sop. *pp* *ppp*  
Sop. 1 *pp* *ppp*  
Sop. 2 *pp* *ppp*  
Sop. 3 *ppp*  
Alto 1 *pp* *ppp*  
Alto 2 *pp* *ppp*  
Alto 3 *ppp*  
Ten. 1 *ppp*  
Ten. 2 *ppp*  
Ten. 3 *ppp*  
Bari. 1 *ppp*  
Bari. 2 *ppp*  
Bari. 3 *ppp*

**Instrumental/Other:**  
Measures 90-93 are marked with *pp* and *ppp*.  
Measures 91-92 contain circled asterisks (\*) above notes in Soprano 3, Alto 3, Tenor 1, and Tenor 3 parts.

97 **K** ♩=104 *molto ritard*

♩=42

*a.f. trills  
a niente*

E♭ Sop.

*rhythmically asynchronous*

*ppp*

*a.f. trills  
a niente*

Sop. 1

*ff*

*ppp*

*a.f. trills  
a niente*

Sop. 2

*ff*

*ppp*

*a.f. trills  
a niente*

Sop. 3

*ff*

*ppp*

*a.f. trills  
a niente*

Alto 1

*ff*

*ppp*

*a.f. trills  
a niente*

Alto 2

*ff*

*ppp*

*a.f. trills  
a niente*

Alto 3

*ff*

*ppp*

*a.f. trills  
a niente*

Ten. 1

*ff*

*ppp*

*a.f. trills  
a niente*

Ten. 2

*ff*

*ppp*

*a.f. trills  
a niente*

Ten. 3

*ff*

*ppp*

*a.f. trills  
a niente*

Bari. 1

*ff*

*ppp*

*a.f. trills  
a niente*

Bari. 2

*ff*

*ppp*

*a.f. trills  
a niente*

Bari. 3

*ff*

*ppp*

*\*long fermata. releases of last note  
need not be synchronous*