

missing intelligence

troubling, with nervous energy

Erik Lund (2005)

1 ♩=60

Bb Clarinet

Violin

Percussion

Piano

Double Bass

Recorded Sounds

faint, as a ghost tone

p *mf*

hard yarn mallets *p* *fff* *ff* *f* *p* *mf* *mf*

cymbal choke timbres rack 5 w/handle crotales rubber mallets

strike interior posts with plastic or wood hammer

(low post) *mp* (med. post) *mf* (high post) *ff* *fff* *ff* *mf* *mf* *p*

Ped. sost. pedal down until m.32, clear pedal occasionally, when indicated (m.10) and otherwise as necessary.

f *mf* *una corda*

arco *sfff* *p* *pizz.* *arco sul pont.* *mf* *pizz.* *arco ord.* *mp* *p*

♩=60 camera shutter releases

erratic sawtooth wave rich white noise

cont. periodically flash cont. periodically

processed string trem.

1 2 3 4 0:00 0:20 0:40

hash marks always represent beats
click-track runs throughout, even when hash marks are not present in score

13

Cl.

Vln. *faint, as a ghost tone*
sul D
p
through m.30
ad lib periodic/erratic trem.
interact with recorded sounds
port.
sul E
port.
swells with trem.

Perc. *-alternate rolls of g, a-flat, and both, with overlappings*
-fluctuate speed of roll, interacting with recorded sounds
p *ad lib. swells* *mf* *mp*
w/handles
rubber mallets
sim. to m.14

Pno. *f* *mp* *mp* *p* *pp*
una corda

Db. *ad lib periodic/erratic trem., interacting with recorded sounds*
swells with trem.
percussive roll
pizz.
arco
ad lib periodic/erratic trem.
searing ringing

Rec. *thinned texture*
knock *knock* *knock* *knock*
x *x* *x* *x*

1:00 1:20 1:40

fluid

phrase according to the patterns. breathe as needed.

27 $\text{♩} = 116$ 33

Cl. *p*

Vln. *port.* *no trem.* *n*

Perc. *hard yarn mallets* *f* *p* *mf* *vibraphone* *p* phrase according to the patterns
pedal as needed for balance between clarity and presence

Pno. *p* *mp* stay below clarinet and vibraphone
pedal as needed

Db. *pizz.* *mp* *p* *stable* *arco ord. non vibrato*

Rec. *percussive roll* *percussive roll* $\text{♩} = 116$ 33 *percussive roll*
continuation of numerous processed sounds

1 2 3 4 1 2 3 4 2:00 2:08

36

Cl.

Vln.

Perc.

Pno.

Db.

Rec.

continuation of numerous processed sounds

percussive roll

alternating g#/a continues...

2:18

44

41

Cl. *mp*

Vln. *sharp and articulate*
pizz.
sf

Perc. *mp*

Pno. *sharp and articulate*
sf *mp*
with gradually increasing presence

Db. *sharp and articulate*
pizz. *arco*
sf *mp*

Rec. texture of recorded materials thins, but remains rhythmically active

44

2:28

46

Cl.

Vln.

Perc.

Pno.

Db.

Rec.

mf

sharp and articulate
arco
sf sf

f *mf* *f* *mf*

f *sharp and articulate*
sf sf

sharp and articulate
pizz. *arco*
sf mf

sim.

51

Cl.

Vln.

Perc.

Pno.

Db.

Rec.

*emerge through solo passages
con forza*

mf *sf* *mf* *f*

mf *f*

sim.

55

Cl.

Vln.

Perc.

Pno.

Db.

Rec.

sim.
2:49

The musical score for measures 55-58 is arranged in a system with six staves. The Clarinet (Cl.) staff shows a continuous eighth-note melody. The Violin (Vln.) staff features a melodic line with dynamic markings of *f*, *sf*, *mf*, and *f*, including a triplet and a sextuplet. The Percussion (Perc.) staff has a rhythmic accompaniment of eighth notes. The Piano (Pno.) staff consists of chords and arpeggios. The Double Bass (Db.) staff has a simple bass line. The Recorder (Rec.) staff is marked with a double bar line and the instruction *sim.* (simulazione) with a time signature of 2:49.

59

Cl.

Vln.

Perc.

Pno.

Db.

Rec.

f *sf* *mf*

sim. 3:00

This musical score page contains measures 59 through 62. The instruments are Clarinet (Cl.), Violin (Vln.), Percussion (Perc.), Piano (Pno.), and Double Bass (Db.). The Clarinet part consists of a continuous eighth-note pattern. The Violin part begins with a forte (*f*) dynamic, followed by a sforzando (*sf*) and mezzo-forte (*mf*) dynamic, then features long, sustained notes. The Percussion part has a complex rhythmic pattern with various accents. The Piano part features a dense texture of chords and moving lines. The Double Bass part has long, sustained notes. The Recorder (Rec.) part is marked *sim.* (sustained) and has a 3:00 time signature.

interlude

63

Cl. *mf* *f*

Vln. *ff* *mf* *f*

Perc. *ff* *mf* *f* *ff*

Pno. *ff* *f* *ff*

Db. *sff* *mp* *ff*

Rec. *sim.* *rich white noise*

65

65

3

3

3

5

3

3

3

4:3

3:10

68

Cl.

Vln.

Perc.

Pno.

Db.

Rec.

port.

mf *f* *mf*

arco sul A *f* *fff* *con forza pizz.* *3* *sf* *sf* *sf* *arco* *sf*

sim. camera shutter releases rich white noise flash bursts

3:20 3:31 3:41

Detailed description of the musical score: The score is for page 11 of a piece. It features six staves. The Clarinet (Cl.) and Violin (Vln.) parts consist of sustained notes with a 'port.' (portamento) instruction. The Percussion (Perc.) part includes a 'Ped.' (pedal) instruction and dynamic markings of *mf* and *f*. The Piano (Pno.) part is mostly silent, indicated by a horizontal line. The Double Bass (Db.) part starts with 'arco sul A' and *f*, followed by a triplet of notes with 'con forza pizz.' and *fff*, then continues with notes marked *sf* and *arco*. The Recording (Rec.) part includes 'sim.' (sustained) and 'camera shutter releases' (marked with 'x') and 'flash bursts' (marked with 'x'). Time markers 3:20, 3:31, and 3:41 are placed at the bottom.

81

Cl.

Vln.

Perc.

Pno.

Db.

Rec.

resume

86

sf *p* *mf*

sharp and articulate

sharp and articulate

sul pont. *sharp and articulate* *pizz.*

mp *sf* *mf*

86

p *mp*

3:51

gradually building chord - through m.122

Detailed description of the musical score: The score is for a concert band or orchestra. It features six staves: Clarinet (Cl.), Violin (Vln.), Percussion (Perc.), Piano (Pno.), Double Bass (Db.), and Recorder (Rec.). The Clarinet and Violin parts start at measure 81 with a melodic line featuring triplets and sixteenth-note runs, marked with dynamics *sf*, *p*, and *mf*. The Percussion part has a *f* dynamic and includes a *Red.* (Reduction) section. The Piano part is mostly silent, with some chords in the later measures. The Double Bass part has a *mp* dynamic and includes a *sul pont.* (sul ponticello) section. The Recorder part has a *p* dynamic and includes a *mp* dynamic section. The score includes performance instructions such as "resume", "sharp and articulate", and "pizz.". Measure numbers 81, 86, and 86 are indicated. A rehearsal mark **86** is present. A tempo or duration marking *3:51* is shown. A note "gradually building chord - through m.122" is written in the Recorder part.

88

Cl.

Vln.

Perc.

Pno.

Db.

Rec.

4:02

This musical score page contains six staves for measures 88 through 92. The instruments are Clarinet (Cl.), Violin (Vln.), Percussion (Perc.), Piano (Pno.), Double Bass (Db.), and Recorder (Rec.). The Clarinet and Violin parts feature rapid sixteenth-note passages with slurs and accents, ending with a forte (f) dynamic. The Percussion part has sparse rhythmic patterns. The Piano and Double Bass parts provide harmonic support with chords and moving lines. The Recorder part consists of sustained notes with slurs. A rehearsal mark '4:02' is located at the bottom of the Recorder staff.

93

Cl. *mf* *grad.cresc.*

Vln. *mf* *grad.cresc.*

Perc. *grad.cresc.*

Pno. *grad.cresc.*

Db. *grad.cresc.*

96

96

4:12

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Clarinet (Cl.), Violin (Vln.), Percussion (Perc.), Piano (Pno.), Double Bass (Db.), and Recorder (Rec.). The music is in a minor key, indicated by a flat sign in the key signature. The score begins at measure 93 and ends at measure 96. The Clarinet and Violin parts start with a mezzo-forte (*mf*) dynamic and a gradual crescendo (*grad.cresc.*). The Percussion part features a complex rhythmic pattern with accents and a gradual crescendo. The Piano part has a sparse accompaniment with a gradual crescendo. The Double Bass part also features a gradual crescendo. The Recorder part is mostly silent, with some notes in the final measures. Rehearsal marks are present at measures 93 and 96. A time signature of 4:12 is located at the bottom of the page.

102

Cl.

Vln.

Perc.

Pno.

Db.

Rec.

4:33

This musical score page contains five staves of music for measures 102 through 105. The instruments are Clarinet (Cl.), Violin (Vln.), Percussion (Perc.), Piano (Pno.), and Double Bass (Db.). The Clarinet and Violin parts feature complex melodic lines with slurs and dynamic markings of *mf*, *f*, and *mf*. The Percussion part includes sixteenth-note patterns with slurs and dynamic markings of *mf* and *f*. The Piano part consists of chords and arpeggiated figures in both hands. The Double Bass part features a rhythmic pattern of eighth and sixteenth notes. The Recorder (Rec.) part is represented by a series of horizontal lines with vertical stems, indicating a sustained or muted sound. A time signature of 4:33 is located at the bottom right of the page.

106

Cl.

Vln.

Perc.

Pno.

Db.

Rec.

108

108

4:43

Detailed description of the musical score: The score is for measures 106, 107, and 108. The Clarinet (Cl.) part starts at measure 106 with a sixteenth-note scale, marked *f*, and continues with a triplet and another sixteenth-note scale, marked *ff*. The Violin (Vln.) part follows a similar pattern with a sixteenth-note scale (*f*), a quintuplet, and another sixteenth-note scale (*ff*). The Percussion (Perc.) part features a sixteenth-note pattern (*mf*) that transitions to a triplet pattern (*f*), followed by a *ff* section with a *Ped.* marking. The Piano (Pno.) part has a rhythmic accompaniment of eighth notes, marked *ff* at the end. The Double Bass (Db.) part plays a rhythmic pattern of eighth notes, marked *ff*. The Recorder (Rec.) part is silent until measure 108, where it begins with a sustained note. Measure numbers 106, 108, and 108 are indicated in boxes. A time signature of 4:43 is shown at the bottom right.

This musical score page features six staves for different instruments: Clarinet (Cl.), Violin (Vln.), Percussion (Perc.), Piano (Pno.), Double Bass (Db.), and Recorder (Rec.).

- Cl.:** Starts at measure 111. The staff shows melodic lines with various articulations and dynamics.
- Vln.:** Mirrors the melodic structure of the Clarinet part.
- Perc.:** Features a complex rhythmic pattern with many sixteenth notes and rests, including a 'Ped.' (pedal) marking.
- Pno.:** The right hand plays chords and arpeggios, while the left hand has a bass line with triplets. A '3' is written below the first triplet.
- Db.:** Plays a melodic line in the bass register, often in sync with the Piano's bass line.
- Rec.:** The Recorder part is written in a grand staff (treble and bass clefs) and features a melodic line with many slurs and ties.

Measure numbers 111 and 4:53 are indicated at the beginning and end of the page, respectively.

brutal

123

fff

fff

fff

ff

fff

ff

fff

123

fff

5:04

fff

low tremelo

low tremelo

5:14

low tremelo

The musical score consists of six staves. The Clarinet (Cl.) and Violin (Vln.) parts feature melodic lines with slurs and accents, marked with *fff*. The Percussion (Perc.) part includes a *Ped.* (pedal) instruction and a *fff* dynamic. The Piano (Pno.) part has a *ff* dynamic in the right hand and a *fff* dynamic in the left hand. The Double Bass (Db.) part is marked *arco al tallone* and *fff*. The Recorder (Rec.) part features a *fff* dynamic and includes *low tremelo* markings with wavy lines. The score is divided into two sections by a double bar line, with the first section ending at 5:04 and the second starting at 5:14. A rehearsal mark '123' is present in both sections.

This musical score page contains six staves: Clarinet (Cl.), Violin (Vln.), Percussion (Perc.), Piano (Pno.), Double Bass (Db.), and Recorder (Rec.).

- Cl.:** Measures 127-131 and 131-135. Features melodic lines with slurs and dynamic markings like *mf* and *pp*.
- Vln.:** Measures 127-131 and 131-135. Features melodic lines with slurs and dynamic markings like *mf* and *pp*.
- Perc.:** Measures 127-131 and 131-135. Includes rhythmic patterns with accents and *Red.* (ritardando) markings.
- Pno.:** Measures 127-131 and 131-135. Features complex rhythmic accompaniment with many notes and slurs.
- Db.:** Measures 127-131 and 131-135. Features rhythmic accompaniment with slurs.
- Rec.:** Measures 127-131 and 131-135. Features melodic lines with slurs and *low tremelo* markings.

Measure numbers 127, 131, and 135 are indicated at the start of their respective systems. A time signature of 5:24 is shown at the bottom of the page.

135

Cl.

Vln.

Perc.

Pno.

Db.

Rec.

low tremelo

low tremelo

5:35

5:45

low tremelo

low tremelo

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Clarinet (Cl.), Violin (Vln.), Percussion (Perc.), Piano (Pno.), Double Bass (Db.), and Recorder (Rec.). The score is divided into two systems. The first system starts at measure 135. The Clarinet and Violin parts have long, sweeping melodic lines with many slurs. The Percussion part includes complex rhythmic patterns and dynamic markings like 'Ped.' (pedal). The Piano part has dense chordal textures with many slurs. The Double Bass part has a steady rhythmic accompaniment. The Recorder part has a melodic line with many slurs. The second system continues the music. There are performance markings for 'low tremelo' (low tremolo) in the Recorder part at measures 5:35, 5:45, and the end of the system. The page number '21' is in the top right corner.

143

Cl.

Vln.

Perc.

Pno.

Db.

Rec.

5:55

low tremelo

6:06

low tremelo

Detailed description of the musical score: This page contains measures 143 through 146 of a musical score. The instruments are Clarinet (Cl.), Violin (Vln.), Percussion (Perc.), Piano (Pno.), Double Bass (Db.), and Recorder (Rec.).
 - **Cl.:** Measures 143-146 feature a melodic line with slurs and dynamics ranging from piano (p) to mezzo-forte (mf).
 - **Vln.:** The violin part mirrors the clarinet's melodic line with similar slurs and dynamics.
 - **Perc.:** The percussion part includes rhythmic patterns with accents and dynamic markings like *ped.* (pedal).
 - **Pno.:** The piano part consists of complex chordal textures and arpeggiated figures, with dynamic markings and articulation.
 - **Db.:** The double bass part provides a rhythmic and harmonic foundation with slurs and dynamic markings.
 - **Rec.:** The recorder part features a melodic line with slurs and dynamic markings, including a *low tremelo* instruction at the end of measure 146.
 - **Time:** The score includes time markers for 5:55 and 6:06, with *low tremelo* instructions below the recorder staff.

151

Cl.

Vln.

Perc.

Pno.

Db.

Rec.

low tremolo

6:16

Detailed description of the musical score: The score is for measures 151 to 156. The Clarinet (Cl.) and Violin (Vln.) parts consist of long, sustained notes with slurs, starting with a measure rest in measure 151. The Percussion (Perc.) part features a complex rhythmic pattern with triplets and sixteenth-note runs, including a 'Ped.' (pedal) marking. The Piano (Pno.) part has a similar rhythmic complexity with triplets and sixteenth-note runs, also including a 'Ped.' marking. The Double Bass (Db.) part plays a melodic line with slurs and triplets. The Recorder (Rec.) part is written in two staves (treble and bass clef) and features a tremolo effect, indicated by a wavy line and the text 'low tremolo' at the bottom. A time signature change to 6:16 is indicated at the end of the page.

158 160 164

Cl.

Vln.

Perc.

Pno.

Db.

Rec.

sotto voce
pp
no, or very little pedal

sotto voce
pp
una corda to m.169

bel canto
pizz.
mf

speaking — whispering

Subito pp

6:26 *low tremelo* 6:37

166

Cl.

Vln.

Perc.

Pno.

Db.

Rec.

The musical score for measures 166-169 is arranged in a multi-staff format. The instruments are: Clarinet (Cl.), Violin (Vln.), Percussion (Perc.), Piano (Pno.), Double Bass (Db.), and Recorder (Rec.). The Percussion part is the most active, featuring a complex rhythmic pattern with various notes and rests. The Piano part has a dense texture with many notes. The Double Bass part has a few notes with accents. The Recorder part is mostly silent with some faint markings.

172

170

Cl.

Vln.

Perc.

Pno.

Db.

Rec.

swell

subito - active but veiled

f *pp* pedal for phrasing

swell

subito - active but veiled

f *p*

grad. release una corda

subito - active but veiled

ff *p*

6:47

Detailed description: This page of a musical score covers measures 170 to 172. It features staves for Clarinet (Cl.), Violin (Vln.), Percussion (Perc.), Piano (Pno.), Double Bass (Db.), and Recorder (Rec.). The Percussion part has a complex rhythmic pattern with various dynamics and articulations. The Piano part includes a 'grad. release una corda' instruction and features triplets. The Double Bass part has a steady rhythmic accompaniment. The Recorder part is mostly silent, with some notes in the final measure. The score includes performance instructions such as 'swell' and 'subito - active but veiled'.

175

Cl.

Vln.

Perc.

Pno.

Db.

Rec.

6:57

grow in intensity to m.180

grad. cresc.

mp

mf

f

grow in intensity to m.180

grad. cresc.

mp

mf

f

grow in intensity to m.180

grad. cresc.

mp

mf

f

179

180

light, precise and mechanical
secco

Cl.

mf

Vln.

light, precise and mechanical
secco

mf

Perc.

solid

ff *fff* *f*

timbre rack *w/mallets shafts*

note: this timbre rack part is optional. vibrate part is essential

light, precise and mechanical
secco

mf

Pno.

ff *fff* *f*

Db.

solid

ff *fff* *f*

180 film projector (shifts from L to R at shutter releases)

Rec.

camera shutter releases
x

7:08

Detailed description of the musical score: The score is for a film score, page 28, starting at measure 179. It features six staves: Clarinet (Cl.), Violin (Vln.), Percussion (Perc.), Piano (Pno.), Double Bass (Db.), and Recorder (Rec.). The Clarinet and Violin parts are marked with dynamics *mf* and the instruction *light, precise and mechanical secco*. The Percussion part includes a *timbre rack* section with a note that it is optional, and dynamics *ff*, *fff*, and *f*. The Piano and Double Bass parts feature sixteenth-note patterns with dynamics *ff*, *fff*, and *f*. The Recorder part has a wavy line indicating a film projector sound effect, with a note that it shifts from left to right at shutter releases. The score ends at 7:08 with a camera shutter release marked 'x'.

185

Cl.

Vln.

Perc.

Perc.

Pno.

Db.

Rec.

projector continued

7:18

flash burst

7:28

Detailed description of the musical score: The score is for measures 185 to 192. The Clarinet part (Cl.) features a melodic line with various intervals and accidentals. The Violin part (Vln.) has a rhythmic, eighth-note pattern. The Percussion parts (Perc.) include sustained chords and rhythmic patterns. The Piano part (Pno.) consists of sustained chords with some movement in the bass line. The Double Bass part (Db.) has a simple bass line with sustained notes. The Recorder part (Rec.) is divided into a 'projector continued' section with a wavy line and a 'flash burst' section with 'x' marks. Time markers 7:18 and 7:28 are located at the bottom of the page.

191

Cl.

Vln.

Perc.

Perc.

Pno.

Db.

Rec.

projector continued

x

7:39

7:49

201

Cl. *burst* **203** *f* *ff*

Vln. *burst* *f* *ff*

Perc. *con forza* *ff* 3

Pno. *con forza* *ff* 3 5

Db. *con forza* *ff* 3

Rec. projector continued
machine sound w/heavy reverb

8:00

206

Cl. *con forza*

Vln. *con forza*

Perc. *fff ff*

Pno. *fff ff*

Db. *fff ff*

Rec. *searing, gas-like sound*

207 *con forza*

machine sound cont.

numerous additional, rhythmically active sounds in-and-out through m. 239

Detailed description of the musical score: The score is for measures 206 and 207. It features six staves: Clarinet (Cl.), Violin (Vln.), Percussion (Perc.), Piano (Pno.), Double Bass (Db.), and Recorder (Rec.).
 - **Cl.:** Starts with a whole rest in m. 206. In m. 207, it plays a melodic line with a *con forza* marking. Dynamics range from *ff* to *mp*.
 - **Vln.:** Similar to the Clarinet, playing a melodic line with *con forza* and dynamics from *ff* to *mp*.
 - **Perc.:** Features complex rhythmic patterns with *fff* and *ff* dynamics.
 - **Pno.:** Includes arpeggiated figures and triplets in both hands, with *fff* and *ff* dynamics.
 - **Db.:** Plays a melodic line with triplets and *fff* dynamics.
 - **Rec.:** In m. 206, it has a *searing, gas-like sound*. In m. 207, it continues with *machine sound cont.* and includes *numerous additional, rhythmically active sounds in-and-out through m. 239*.
 - **Measure 207:** A box labeled '207' with a *con forza* marking is placed above the Clarinet staff.

210

Cl. *f* *p* *f* *mp* *f* *tr*

Vln. *mf* *ff* *mf* *mp* *f* *tr*

Perc. *f* *ff* *mp*

Pno. *f* *ff* *ff*

Db. *arco* *mp* *f* *ff* *pizz.*

Rec. *sim.* *searing, gas-like sound* *8:10*

Detailed description of the musical score: The score is for measures 210-213. The Clarinet part starts with a forte (f) dynamic, moves to piano (p), then back to forte (f), mezzo-piano (mp), and finally forte (f) with a trill. The Violin part begins with mezzo-forte (mf), reaches fortissimo (ff), then returns to mf and mp, ending with forte (f) and a trill. The Percussion part features a five-note quintuplet (5) at forte (f), followed by a triplet (3) at fortissimo (ff), and a triplet (3) at mezzo-piano (mp). The Piano part has a five-note quintuplet (5) at forte (f), a triplet (3) at fortissimo (ff), and a six-note sextuplet (6) at fortissimo (ff). The Double Bass part starts with arco at mezzo-piano (mp), moves to forte (f), fortissimo (ff), and ends with pizzicato (pizz.). The Recorder part is marked *sim.* (sustained) and includes a section labeled "searing, gas-like sound" with a tremolo effect, starting at 8:10.

This musical score page contains six staves for measures 214 through 218. The instruments and their parts are as follows:

- Cl. (Clarinet):** Measures 214-215 feature a melodic line with a 4:3 ratio. Measures 216-218 feature a sustained note with a *mp* dynamic.
- Vln. (Violin):** Measures 214-215 feature a melodic line with a 4:3 ratio. Measures 216-218 feature a sustained note with a *mp* dynamic.
- Perc. (Percussion):** Features a complex rhythmic pattern with dynamics ranging from *ff* to *mp*. Includes triplets and accents.
- Pno. (Piano):** Features a complex rhythmic pattern with dynamics ranging from *ff* to *mf*. Includes triplets and a sextuplet in measure 217.
- Db. (Double Bass):** Features a melodic line with dynamics ranging from *mf* to *ff*.
- Rec. (Recorder):** Features a sustained note with a *sim.* dynamic.

Measure numbers 214, 215, 216, 217, and 218 are indicated at the beginning of their respective staves. Dynamics include *ff*, *mp*, *mf*, and *sim.* Ratios 4:3 and 6 are also present.

218

Cl. *p* *f* *mf* *f* *mf* *ff*

Vln. *p* *f* *mf* *f* *mf* *ff*

Perc. *mp* *mf* *ff* *f*

Pno. *f* *mp* *f* *mf* *ff* *ff* *ff*

Db. *f* *mp* *mf* *f* *ff* *f*

Rec. *sim.*

searing, gas-like sound

8:31

226

Cl. *ff* *f*

Vln. *ff* *f*

Perc. *ff* *f*

Pno. *ff* *f* *ff* *ff* *f* *f* *3*

Db. *ff* *f*

Rec. *sim.* 8:51

231

Cl. *mf* *mf* *fff*

Vln. *mf* *mf* *fff*

Perc. *mf* *fff* *f*

Pno. *mf* *fff* *f*

Db. *mf* *fff* *f*

Rec. *sim.*

searing, gas-like sound

Detailed description: This page of a musical score (page 38) features six staves. The top staff is for Clarinet (Cl.), starting at measure 231. It begins with a *mf* dynamic and a sixteenth-note scale-like passage, marked with a '6' and a slur. The dynamic increases to *fff* in the second measure. The second staff is for Violin (Vln.), also starting with *mf* and a similar sixteenth-note passage, marked with a '5' and a slur, reaching *fff* in the second measure. The third staff is for Percussion (Perc.), featuring a complex rhythmic pattern with sixteenth notes, marked *mf* and *fff*. The fourth staff is for Piano (Pno.), with a dense texture of sixteenth notes, marked *mf* and *fff*. The fifth staff is for Double Bass (Db.), with a melodic line marked *mf* and *fff*. The sixth staff is for Recorder (Rec.), with a *sim.* (sustained) marking and a section labeled 'searing, gas-like sound' indicated by a jagged line. The score includes various musical notations such as slurs, ties, and dynamic markings.

235

Cl.

Vln.

Perc.

Pno.

Db.

Rec.

rich white noise

sim.

9:02

Detailed description of the musical score: This page contains six staves of music. The Clarinet (Cl.) staff has three measures of sustained notes with dynamic markings *mf*, *f*, and *f*. The Violin (Vln.) staff has three measures of sustained notes with dynamic markings *mf*, *f*, and *f*, followed by a sixteenth-note triplet in the fourth measure. The Percussion (Perc.) staff features a complex rhythmic pattern of eighth and sixteenth notes with various accents and dynamics, including a sixteenth-note sextuplet in the fourth measure. The Piano (Pno.) staff has a sparse accompaniment with a few notes in the first measure and a more active line in the fourth measure. The Double Bass (Db.) staff has a rhythmic line of eighth and sixteenth notes with accents and dynamics. The Recorder (Rec.) staff has a sustained line of notes with dynamic markings *mf*, *f*, and *f*, and a section of 'rich white noise' in the second measure. The time signature is 9:02.

pensive - unsettled, but accurate to the end...

239 ♩=58

Cl.

Vln. *ff* *p* *delicato sul pont.* (with nervous irregularities in trem.)

Perc. *fff* *f* *mp* *p*
 to med. soft yarn med. soft yarn
 pedal to end as needed for sustains and phrasing

Pno. *f* *p*
fff *f* *mp* *p*
una corda *delicato arco sul pont.* (with nervous irregularities in trem.)

Db. *fff* *f* *mp* *p*

Rec. *flash bursts* *rich white noise* *match strike* *wood burning*

9:14 9:35

250 258 ♩=116 ♩=58

Cl. *pure arco ord.* *pp*

Vln. *mp* *pp*

Perc. *p* *pp* *scurrying* *pp* *pp*

Pno. *pp* *scurrying* *pp* *p*
senza una corda *una corda* *ped.*

Db. *pizz.* *p* *arco sul pont.* *ad lib. tremelo* *port.* *pp* *pizz.* *p* *arco ord.* *pp* *p*

Rec. *rich white noise* *faint, high processed string sound*
knock *rich white noise*

9:35 10:16 10:35

261 265 ♩=116

Cl.

Vln. *delicato sul pont.* (with nervous irregularities in trem.)

Perc. *mp* *pp* *sim.* *p* *f*

Pno. *pp* *pp* *senza una corda* *sim.* *8va* *5* *3* *f*

Db. *delicato sul pont.* (with nervous irregularities in trem.) *pp* *p* *pizz.*

Rec. *knock* *X* 265 ♩=116
10:55

♩ = 58

268

Cl. *pp* *gliss.*

Vln. *pure arco ord.* *pp* *port.*

Perc. *p* *pp*

Pno. *p* *una corda* *p* *ped.*

Db. *arco* *pp* *p* *port.* *port.*

Rec. *faint, high processed string sound* *knock*

11:10 11:31

Detailed description of the musical score: The score is for a contemporary ensemble. It features six staves: Clarinet (Cl.), Violin (Vln.), Percussion (Perc.), Piano (Pno.), Double Bass (Db.), and Recorder (Rec.). The tempo is marked as quarter note = 58. The Cl. part starts at measure 268 with a *pp* dynamic and includes a glissando. The Vln. part is marked *pure arco ord.* and *pp*, with a portamento instruction. The Perc. part has dynamics *p* and *pp*. The Pno. part includes *una corda* and *ped.* markings. The Db. part is marked *arco* and has dynamics *pp* and *p*, with portamento instructions. The Rec. part features a *faint, high processed string sound* and a *knock* at 11:31. Time markers 11:10 and 11:31 are present at the bottom.

279 280 ♩=116

Cl. *mf* *ascent - a niente* chromatic gliss. of "toneless" notes *n*

Vln. *mf* *ascent - a niente* sul pont., 1/2 hair - chromatic *n*

Perc. *sim.* *pp mp* *pp* *ped.* *p* stick handles

Pno. *pp* *sim.* *ped.* *senza una corda*

Db. *arco ord.* *pp* *pizz.*

Rec. 280 ♩=116 *multiple sounds* *n*

11:51 12:16