

Music for Tuba and Mallet Instruments

Erik Lund (1983)

Vibraphone *med. yarn* **Freely** ♩=52 *f* *mp* *3* *3* *ffz* *mp* *bowed* *med. yarn* *5* *sfz* *mp* *bowed* *2"* *med. yarn* ♩=92 *mf* *f* *mp* *3* *sfz* ♩=60 *poco rit.*

Vib. ♩=50 *scrape with notched wood* *p* *pp* *bowed* *fast as possible med. yarn* *3"* *p* ♩=60 *mp* *f* *sfz* *l.v.*

Marimba ♩=60 *p* *f*

Mar. *f* *accel.* ♩=80 *Freely similar to beginning* ♩=66 *8va* *mf* ♩=160 *grad. crescendo*

timing is approximate
in relation to marimba

Lurking ♩=60 c.3"

Tuba

p

Mar.

ff *subito pp* *c.50*

Tba.

mf *p < f*

Mar.

continue ad lib. *continue ad lib.*

Tba.

alt. fing. *tr* *mf* *f* *sfp* *f* *p*

Mar.

p subito *12*

repeat figuration as needed
to coordinate with tuba

Tba. *ppp* Increasingly *Agitato*

Mar. *mf* *grad. cresc.* clusters *fff* Vib. *b*

12 6 5 3

Tba. *p* *mp* *sfz* *sfz* *sfz*

Mar. *f* *p* *sfz* *sfz* *sfz*

Fast and Muffled (*sotto voce*)

*c*3" *mf* *grad. cresc.* *fff*

60 56 56 6 5

Tba. *p* *mf* *mp*

Mar. *fff* *f* *mp* *p* *mf* *sfz* *ppp*

Freely

3 3 3 3 6

Tba. *f* $\text{♩} = 60$

Mar. *ff* $\text{♩} = 60$

sfz p *grad. accel.* *grad. cresc.*

subito p

Tba. *Strong* $\text{♩} = 60$

Mar. *ff* $\text{♩} = 104$

mp *f* *p subito* *fff* *mp* *ff*

Tba. *ff* **Vary Dynamics / Loose, Wandering time feel** *f* *loud* *soft* *p* *f* *p* *f*

Mar. *soft* *loud* release with tuba attack

Tba. *p* *f* *mp* *ff* *mp* *mf* *p* *f* *f*

Mar. *fff* *mp* *f*

Tba. *f* *p* *mf* *f* *f* *p* *f* *f*

Mar. *mp* *mf* *p sub.* *f* *p sub.* *f*

Tba. $\text{♩} = 60$
f *ppp* *f* *mp*
alt fing.

Vib. *mp* $\text{♩} = 60$ *sfz* *sfz* *mf*
l.v. med. yarn l.v.

Mar. *mp* *mp* *sfz*

Tba. *Con Moto* $\text{♩} = 52$
ff *p* *rit.* *rubato* *sfz* *p* *Tempo* $\text{♩} = 60$
sing upper notes, play lower notes

Vib. $\text{♩} = 52$ *sfz* *sfz* *sfz* *l.v.* *Reflective* *Vib.* *p* *mp*

Tba. $\text{♩} = 120$ $\text{♩} = 72$
p *mf* *p* *mf*

Vib. $\text{♩} = 120$ $\text{♩} = 72$
mp *p* *f* *mf*
l.v.

Tba. *poco rit.* **Mechanical** $\text{♩} = 104$
sfp *sfp*

Vib. bowed

Mar. *sffz* *sffz* *l.v.* **Mar. med. yarn** $\text{♩} = 104$ *mp*

Tba. *p* *p* *mp* *p* *mp*

Mar.

This musical score is for measures 1 through 4 of a piece. It features two parts: Tuba (Tba.) and Maracas (Mar.).

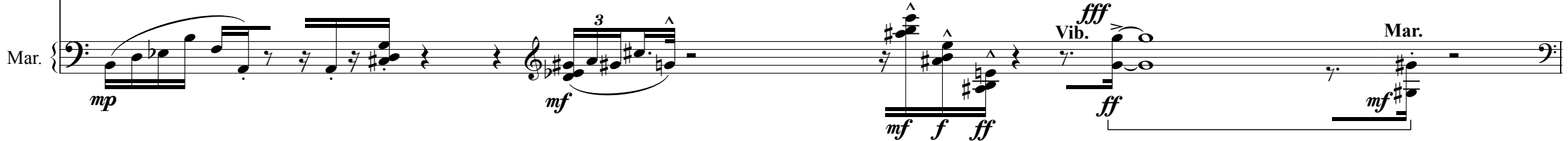
- Measure 1:** Tuba plays a half note G2 (b2) with a *p* dynamic. Maracas play a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, with a *mf* dynamic.
- Measure 2:** Tuba plays a half note G2 (b2) with a *mp* dynamic. Maracas play a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, with a *mp* dynamic.
- Measure 3:** Tuba plays a half note G2 (b2) with a *p* dynamic. Maracas play a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, with a *mf* dynamic.
- Measure 4:** Tuba plays a half note G2 (b2) with a *mp* dynamic. Maracas play a triplet of eighth notes: G2, A2, B2, with a *mf* dynamic and a *v* (accents) marking.

The score includes various dynamics (*p*, *mp*, *mf*, *f*, *fff*) and articulations (accents, slurs, triplets). The Maracas part is written in bass clef for measures 1-3 and treble clef for measure 4. The Tuba part is written in bass clef throughout.

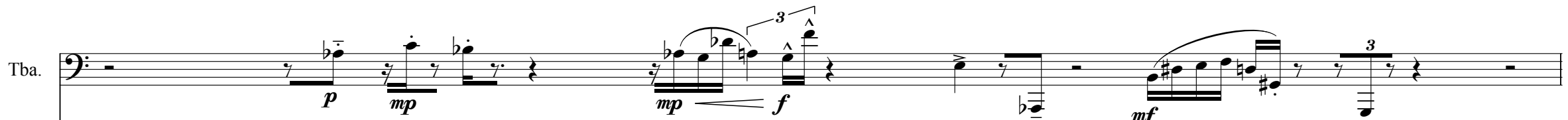
Tba. *p mp mp f mf*



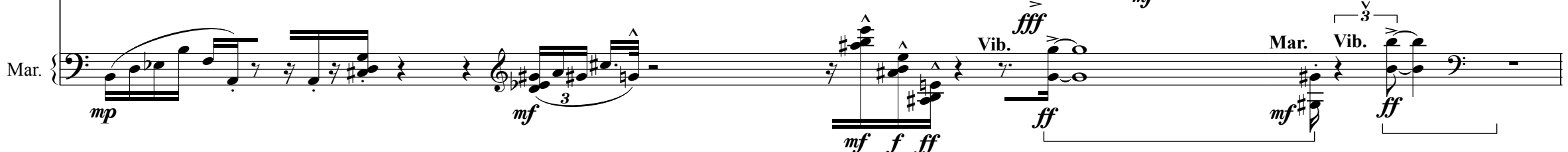
Mar. *mp mf mf f ff* Vib. *fff* Mar. *mf*




Tba. *p mp mp f mf*



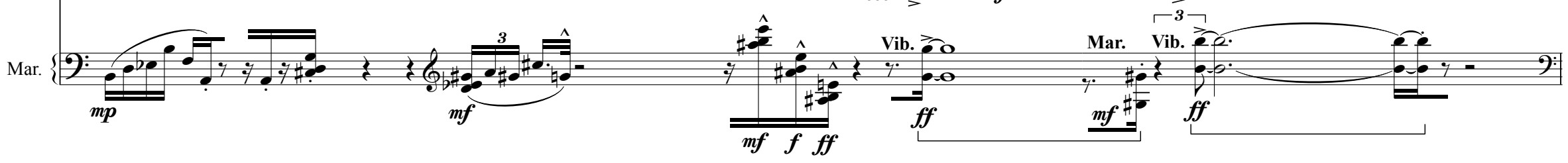
Mar. *mp mf mf f ff* Vib. *fff* Mar. *mf* Vib. *ff*



Tba. *p mp mp f fff mf*



Mar. *mp mf mf f ff* Vib. *fff* Mar. *mf* Vib. *ff*



Tba. *p mp mp < f fff mf f³*

Mar. *mp mf mf f ff ff mf* Vib. Mar. Vib.₃ Mar.

Detailed description: This system contains two staves. The top staff is for Tuba (Tba.) in bass clef, featuring a melodic line with dynamics *p*, *mp*, *mp*, *f*, *fff*, *mf*, and *f³*. The bottom staff is for Maracas (Mar.) in bass clef, with dynamics *mp*, *mf*, *mf*, *f*, *ff*, *ff*, and *mf*. It includes performance markings for *Vib.*, *Mar.*, and *Vib.₃*. A triplet of eighth notes is marked with a '3' and an accent.

Tba. *mp fff f³ 3 3 3 3 mf p 3*

Mar. *fff* Vib. Mar. *mf* Vib. Mar. *f*

♩.=60 *♩.=60* *♩.=60*

Detailed description: This system contains two staves. The top staff is for Tuba (Tba.) in bass clef, with dynamics *mp*, *fff*, *f³*, *3*, *3*, *3*, *3*, *mf*, and *p 3*. The bottom staff is for Maracas (Mar.) in treble and bass clefs, with dynamics *fff*, *mf*, and *f*. It includes performance markings for *Vib.* and *Mar.*. A tempo marking of *♩.=60* is present above the staff. A triplet of eighth notes is marked with a '3' and an accent.

Tba. *mf* *f* *f* *mp* **in a flutter** **composed** ,

Vib. *f* *ff* *mp*

Mar. *mf* *f* *f* *ff*

Driving
♩=72

Tba. *mf* *f*

Freely
Vib. bowed

Mar. *mf* *f* *mf*