

# peace be

Erik Lund (2008)

*Mysterious, Quivering, Intense* (like a signal going in and out of tune)  
*ad lib. the rate of trem. and the rate of portamento*  
c.30-45"

*con forza*  
♩=115

*rit.*  
*pizz.* *poco rit.*  
diminishing evenly

*arco sul pont. estr.\**  
*cont. sim.*  
*ord.*  
*non vib. senza trem.*

*determined and driving*  
♩=115  
*arco ord.*

*ffz* *11:8* *3* *ffz* *ffz* *mp* *sfp pp* +/- *ad lib. w/occasional spikes* *mf* *pp* *f mp* *f mp* *f mf*

\**sul pont. est.* = extrem *sul pont.* - very near the bridge

*f* *ff* *poco vib.*

*a tempo*

*otherworldly sul pont. est.*  
*subito mp*

*determined and driving*  
*ord.*  
*ff mf* *ff mf sim.* *otherworldly sul pont. est.*  
*mp* *3* *3*

*determined and driving*  
*ord.*  
*ff mf* *ff mf sim.* *mp* *sul pont.*

*a ord.* *ord.*  
*ff*

*f* *5* *4:3* *3* *mf* *f* *mp* *pp* *punta d'arco* *non trem.*

light - dancing  
ord.

sharp accents

*p* *sf p* *sf p* *sf p* *sf p* *sf p* *sf p*

*sf p* *sf* *sfz* *ff* *sf mp* *sf mp* *sf mp* *sf mp* *cresc.*

*poco rit.*

*con forza*  
*molto rit.* *pizz.* *poco rit.*

*ff* *sfz* *sfz* *mp* *sfz* *sfz* *mp* *sfp pp +/- ad lib. w/occasional spikes*

*c.30"*

*furious con rubato*  
*ord.* *sim.* *sul pont.* *ord.* *sim.* *mf* *ff* *mf* *mp* *p* *sfz* *mf*

*long and powerful*

*ff* *mf* *f* *ff* *sf mp* *f* *ff* *mf* *mp* *p* *sfz* *mf*

*a tempo* *dancing*  
*con sordino*  
*a fine* *ord.*

*mf* *ppp* *p* *sf* *sf* *sfp* *f* *pp* *sul pont.* *fading*

*light-dancing*  
*ord.* *sharply sul pont.* *mf* *p* *p* *sul tasto*

*light-dancing*  
*ord.* *a sul tasto* *fading* *s.t.* *sharply sul pont.* *pp* *ff* *ord.* *a sul tasto* *pp* *mp* *sf* *mp* *pp*

*determined but distant*  
*a tempo*  
*sul pont. est.*

*p* *mf* *mp* *pp* *p* *pp* *p* *pp* *ppp* *mp* *ppp* *sul pont. est.* *sul pont.* *pizz.* *rit.* *mp* *pp*

*♩ = c.50*